



Conference

***Homer and the Art of Storytelling***

**30 March 2012**

In collaboration with the University of Amsterdam, the Aristotle University at Thessaloniki, the National and Kapodistrian University at Athens and OIKOS (National Research School in Classical Studies of the Netherlands).

09.00 – 09.30 Registration.

Welcome by Dr Christiane Tytgat – Director NIA.

*Workshop for PhD-students*

09.30 – 10.05 Maria Vasileiadou, Aristotle University of Thessaloniki, *Indexing Sources in the Odyssey: Three Case Studies*.

10.05 – 10.40 Niels Koopman, University of Amsterdam, *The Shield of Achilles: narrative or description?*

11.00 – 11.35 Rania Alexandraki, Aristotle University of Thessaloniki, *The Motive of Hera's χόλος in the Iliad (4.1-67) and the Theban Tradition*.

11.35 – 12.10 Dr Christiaan Caspers, Alkmaar, *Hector's rhesis at Iliad 8.493-541: Homeric story-telling through-speech*

12.25 – 13.00 Athanasios Fotiadis, National and Kapodistrian University of Athens, *Presenting and hiding Agamemnon's daughters in the Iliad: a literary approach*.

13.00 – 13.35 Sophia Panagiotou, National and Kapodistrian University of Athens, *The myths of the Underworld in the Odyssey and their reception by Lucretius*.

*Public Lectures*

15.00 – 16.00 Geralda Jurriaans-Helle, Allard Pierson Museum Amsterdam, *How to tell a story in one picture? Narrative techniques in Attic Black-figure vase painting*.

16.00 – 17.00 Prof. Christos Tsagalis, Aristotle University of Thessaloniki, *Cypria fr. 19 (Bernabé, West): Further Considerations*.

17.30 – 18.30 Prof. Irene de Jong, University of Amsterdam, *Homer the first tragedian*.

19.00 Presentation to H.E. Kees van Rij, Ambassador of the Kingdom of the Netherlands in Athens of a copy of *Οδύσσεια. Ένα αφηγηματολογικό υπόμνημα* (University Studio Press, 2011), the translation in Modern Greek of *A narratological commentary on the Odyssey* by Irene de Jong.