

Herodotus in Europe

Programme

Thursday 10 November

- 18.00 Opening
- 18.15 Irene de Jong: *Herodotus' Histories as 'monument'*
- 19.15 Reception

Friday 11 November

(Byzantium)

- 9.30-10.30 Mathieu de Bakker: *Herodotus in the hands of late-Byzantine historiographers: ethnography, religion, lieux de mémoire*
- 10.30-11.00 Coffee Break
- 11.00-12.00 Anthony Ellis: *Herodotus between Mistra, Rome, and Venice: Copying, Annotating, and Bowdlerizing the Histories in the circles around Plethon and Bessarion*
- 12.00-14.00 Lunch Break

(Renaissance)

- 14.00-15.00 Edith Karagiannis: *Visages d'Hérodote en France à la Renaissance dans les ouvrages des mythographes et des "antiquaires" et les "bibliothèques"*

(Nineteenth and twentieth century)

- 15.00-15.30 Coffee Break
- 15.30-16.30 Joe Skinner: *Cultures of empire? Herodotus in the long nineteenth century*
- 16.30-17.30 Marek Węcowski: *Travelling with Herodotus on the fringes of an empire. Jan Potocki and Ryszard Kapuściński*
- 20.00 Conference diner

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Saturday 12 November

(Visual representations)

9.30-10.30 Han Lamers: *Herodotus' Histories in the Visual Arts: The Case of Queen Tomyris' Vengeance (Hist. I, 214)*

10.30-11.00 Coffee Break

11.00-12.00: Thanasis Agathos: *Herodotus revisited by Angelos Vlachos*

(Modern Europe)

12.00-13.00: Pim den Boer: *Herodotus in modern Europe: historical valorisations of all kinds*