

Workshop: "History Unwanted: Testimonies, Silence and Public Memory" Netherlands Institute at Athens, 30/9-1/10/2016

(Time allotted to papers: up to 25 minutes, 20 minutes discussion for sessions with 2 papers and 25 minutes for sessions with 3 papers)

Friday 30 September 2016

17:30 – 18:00 Arrival and Welcome

18:00 - 19:15 Session 1: The Silences of Postwar Communist Regimes

Eftihia Voutira

Narratives Don't Burn: Understanding Oral Testimonies and Conceptions of Loyalty among Exiled Greek Minorities in Central Asia after the Stalinist Repressions

Selma Leydesdorff

Aleksandr Pechersky's War Narrative: Wanting to Speak and to be Silenced

19:15 – 19:30 Break (Entrance of audience for Keynote lecture)

19:30 - 20:30 Keynote

Nanci Adler

Narratives Competing for the Public Space in Post-Soviet Russia: A Case Study in Challenges to Transitional Justice

Reception – Speakers Dinner



Testimonies, silence and public memory

Saturday 1 October 2016

10:00 – 11:10 Session 2: Competing Memories and Representations of Conflicting Pasts

Raymondos Alvanos

Political and Ethnic Dimensions of Divided Memories. Exploring the Conflicting Perceptions of the Greek Civil War in Western Macedonia

Saloul Ihab Saloul

Unwanted Histories: Contested Memories and Images of the Palestinian-Israeli Conflict

11:10 - 11:40 coffee break

11:40 -12:50 Session 3: Challenging the Dominant Narratives

Athena Athanasiou

Counter-memory, Agonistic Mourning and Feminist Political Subjectivity in Post-Yugoslavia

Laura Boerhout

'The Future I Want or the Past I Remember'. Oral History as a Counter-Narrative by the Post-Yugoslav community in the Netherlands

12:50 – 14:30 Session 4: Violence, Victims and Perpetrators

Vasiliki Lazou

"Life during the EASAD rule was unbearable". Works and Days of a Collaborationist Military Group in Occupied Greece during World War II

Riki Van Boeschoten

The Silent Tree: Collaborationism, Political Power and Collective Guilt. A Dutch-Greek Case Study in Memory

Iason Chandrinos

The "Satanic Stalinist Butchers": OPLA and the Perception of Left-Wing Violence from 1945 to Today

14:30 – 16:30 lunch break



Testimonies, silence and public memory

16:30 – 18:10 Session 5: The Silences of Imperialism/Colonialism

Iwan Sewandono

The Art Circles and the Royal Solo Court Salon; the Rise and Frustration of Enlightenment in the Dutch East Indies in the Early 20th Century

Tasos Kostopoulos

The Other Side of "the Catastrophe": Greek Army Atrocities during the Asia Minor Campaign (1919-1922)

Stef Scagliola

Oral history and Disclosures on Alleged Dutch War Crimes during the Dutch Indonesian Independence Struggle 1945-1949

18:10 – 19:30 roundtable – conclusions – publication plans