

## Dutch Nazi-collaborators and their families: the post war years



In my paper I would like to explore the ways in which former Nazi collaborators in post-war the Netherlands were seen by others (the public, the media, the law, politics, neighbours, etc.) or regarded themselves as "perpetators". Analyzing ideas, receptions, strategies and evasions I will also address the question of transmission of guilt, shame and responsibility from the parent generation to the children and the ways in which children of Nazi collaborators responded to their "perpetrator parents".

This paper draws on the research program *Legacies of Collaboration: the integration and exclusion of Dutch Nazi-collaborators in Dutch society after the war.* 

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