



**Telling Histories**  
images, memories, narrations

### Legacies of wartime collaboration in contemporary Greek political culture.



In my paper, I will explore the legacies and afterlives of wartime collaborators in contemporary Greek political culture. In the first place I will follow the making of the myth of a “minimal” number of collaborators as opposed to a patriotic and antifascist popular majority in the immediate aftermath of the war.

In the first part, I will discuss the main specificity of the Greek postwar transition, namely the fact that a civil war broke out soon after the Occupation, facilitating the rapid reintegration of former collaborators into the state apparatus.

This experience determined the particular character of the postwar mnemonic regime, which, unlike in most other European cases, excluded the vast majority of the resistance movements from the official antifascist national narrative. This cast multiple shadows on the wartime experience that started only to dissipate gradually after the fall of the dictatorship in 1974. In the second part, I will examine the opposing discourses on this past in two subsequent stages: the years of the integration of left-wing resistance movement (EAM) into the national memory (1974-1989) and the subsequent efforts to put into question and revise this new official narrative (1990-today).

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