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Iconography and politics in Greek and Roman wall painting: hidden and open agendas?

Abstract: Wall painting in the ancient world is a realm full of images. Murals decorate temples, public buildings, houses and tombs. In each single case or category we may ask which messages these images convey to the onlooker. Of course the private sphere will ask for themes connected with the personal environment (tombs, houses), but there are suggestions that even here the public messages are important. The speaker will dwell upon these questions in his talk.