

Oikos-Taphos-Temenos

Iconography in Greek context

Program

Friday 26 February

16:30-17:00 Reception

17:00-17:30 Welcome, Winfred van de Put, Introduction, Dimitris Palaiothodoros

17:30-19:00 Theory/Method

- Stissi Vladimir, *The geography of iconography: an overview and some cases*
- Stefan Schmidt, *Stock Motifs in Use. Thoughts on Etruscan Atticizing Amphorai and Attic Black-figured Lekythoi*
- Winfred van de Put, *One and other. Images combined in context*

19:00-20:30 Reception

Speaker's Dinner

Saturday 27 February

10:00-11:00 Protoattic in context

- Anna Alexandropoulou, *The new Protoattic evidence from the Phaleron cemetery*
- Maria Koutsoumpou, Alexandra Alexandridou, *From Taphos (?) to Temenos: on account of a Protoattic amphora from the sanctuary of Kythnos*

11:00-12:30 Grave contexts

- Vassiliki Saripanidi, *What About the Image? Choosing Attic Figured Pottery for the Dead at Ancient Sindos*
- Maria Chidioglou, *Attic pottery of the Classical period from cemetery sites in Euboea. Old and new research data*
- Victoria Sabetai, *Ptoiketas kalos: a view from the grave*

Lunch and afternoon break

16:00-17:30 Specific shapes or motives in context

- Isabelle Algrain, *Images for the dead: the symbolic value of figured offerings in Athenian graves*
- Dimitris Paleothodoros, *The iconography of "enchytrismos" vessels in Archaic and Classical Attica (600-380 BCE)*
- Katerina Volioti *Recycled visual narratives: Leafless kylikes from Greek contexts*

17:30- ca. 18:30 Final discussion and conclusions